

Tickets

	Full Season <i>(all 6)</i>	Half Season <i>(any 3)</i>	Individual Concerts
Adult:	\$65	\$35	\$15
Student:	\$32	\$17	\$7

Donations

BCA needs and appreciates donations to help make the concert series possible.

Friend	\$10 - \$25
Contributor	\$26 - \$75
Patron	\$76 - \$150
Sponsor	\$151 - \$500
Benefactor	Above \$500

To order season tickets or make a tax-deductible contribution, please send your check to:

Brasstown Concert Association
P.O. Box 105
Brasstown, NC 28902

**Concerts begin at 2:30 pm and are held
in Keith House at
John C. Campbell Folk School,
Brasstown, NC, except for Golden Gates
performance at Peacock Playhouse in
Hayesville, NC**

E-mail: brasstownconcertnews@gmail.com

Tel: 828-389-4210
828-389-2596

Brasstown Concert Association is a member of Mountain Area Performing Arts Association. Visit us at www.mapaa.org



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BRASSTOWN
CONCERT
ASSOCIATION

*Music of the '40s:
1940, 1840, 1740,
1640, 1540, 1440, 1340*



Travel
through seven
wonderful decades
of music!

2011-2012 38th Season

The Merling Trio

September 11, 2011 ~ 2:30 p.m.



The Merling Trio is recognized as a premier ensemble. A truly international trio, it brings together musicians from Polish, Japanese, and Dutch background. The Trio has been hailed as a brilliantly distinguished group endowed with remarkable gifts of communication,

magnificent precision, and an impeccable blend of sound. It will start off our journey of music of the '40s, featuring the Shostakovich Piano Trio in E Minor, Op 67, which was composed in 1944, the decade of an Explosion of Modern Music.

Frederick Moyer

October 23, 2011 ~ 2:30 p.m.

A favorite of BCA audiences, Frederick Moyer has been a concert pianist for nearly thirty years. His dynamic musical career has taken him to 43 countries, including venues such as Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Carnegie Hall, Tangle-



wood, and the Kennedy Center. His enthusiasm, exacting artistry, and interesting commentary bring the audience into the heart of the musical experience. For the second stop of our journey of music of the '40s, he will focus on the 1840s, choosing from Schumann, Mendelssohn, Chopin, and/or Liszt.

New Trinity Baroque

November 6, 2011 ~ 2:30 p.m.



Founded in 1998, New Trinity Baroque is recognized as one of the USA's leading early music ensembles. As the third stop on our musical journey, musicians from the group will perform music of the 1740s, particularly Bach and Handel, on period instruments.

Moscow Nights & Golden Gates

February 12, 2012 ~ 2:30 p.m.

at Peacock Playhouse, Hayesville



Making their own musical journey of a nationwide tour of the U.S., Moscow Nights and Golden Gates - another BCA audience favorite - will make a stop-over in Brasstown to perform traditional Russian folk music and dances at Peacock Playhouse with ethnic instruments and in full costume.

Medieval Minstrels

March 18 2012 ~ 2:30 p.m.

Wayne Hankin (tenor and winds), Mark Rimple (alto and lute), and Marcia Young (soprano and harp) will present vocal and instrumental music of the 1340s and 1440s, highlighting Medieval French poet and composer, Guillaume de Machaut, and Guillaume Dufay, Franco-Flemish composer of the early Renaissance. Wayne Hankin, a leading artist of period woodwinds, plays more than 400 instruments and has performed more than 4,000 concerts. Mark Rimple and Marcia Young are members of Trefoil, an ensemble acclaimed for its exquisite performances of 14th century music.



Renaissomics

April 15, 2012 ~ 2:30 p.m.

Renaissance music comes alive in the robust performances of Renaissomics. The vibrant group plays as musicians of the era



played - vigorously and improvisationally. Its stylish performances allow audiences to experience the elegance and excitement of Renaissance music as it was intended to be heard. The ensemble will present chansons and madrigals from the 1540s and chamber music and dance music from the 1640s. Renaissomics is the resident ensemble for the Historical Dance Foundation's annual International Early Dance Institute.